



One-On-One Pitch Session

MMFM#12

Submission Guidelines and Application Form

Producers will be pre-selected by MMFM to Participate in One on One Pitch Meetings at MMFM. The sessions will be held on July 22nd and 23rd

Guidelines and Requirements

Producers Need to Submit an Application detailing their scripted TV Drama Project to imontero@camacol.org

Required Application Package Materials:

- Main Producer Contact Info;
- 200 Words or less on how producers would benefit from the experience;
- Production details including Project / Working Title, Synopsis, Key Bios, Casting; Ideas, Financing Plan, reel links, mood boards);
- Projects may be scripted series, feature films, comedies, docuseries, reality shows;
- Dramatic limited /Mini-Series, and Telenovela Projects May be Considered;
- Series Do Not have to be English language to be considered;
- Miami elements (production, post, co-production).

Originality and Permissions; INDEMNITY

- Projects must be the original work of the applicant(s)/producers. If based upon another person's life or upon a book or other underlying work, applicant(s) must secure any necessary rights to make such adaptations. However, it is not necessary to submit the adaptation or rights agreements to MMFM Neither MMFM nor its jurists investigates or attests to the authenticity

of an applicant's statement of authorship or rights secured. By entering the competition, you are acknowledging that you have secured all necessary rights.

- BY SUBMITTING THE MATERIAL, THE APPLICANT HEREBY AGREES TO INDEMNIFY, HOLD HARMLESS, AND DEFEND THE FESTIVAL, ITS EMPLOYEES, DIRECTORS, REPRESENTATIVES, AND AFFILIATES FROM ANY LIABILITY, CLAIMS, AND DAMAGES IN CONNECTION WITH THE SUBMISSION AND FROM ANY FEES AND EXPENSES, INCLUDING BUT NOT LIMITED TO REASONABLE ATTORNEYS' FEES, THAT ANY OF THEM MAY INCUR IN CONNECTION THEREWITH.

Selected Scripts

MMFM has no obligation to disclose any of the following information: i) identities of readers or judges; ii) notes, feedback, or information relating to the submitted material; and/or iii) details regarding the submission review or selection process.

Except as explicitly stated, no representations or guarantees are made regarding the feedback or comments provided, or the quality thereof. The opinions of the readers are their own and do not reflect the opinions of MMFM. MMFM explicitly disclaims any liability or responsibility for any comments, notes, or opinions expressed about a submission, whether by MMFM or by its readers, judges, and sponsors.

SUBMISSIONS FORMAT:

- Submissions must be in PDF.
- Only the TITLE of the should appear on the front cover page. The 's name, contact information, or any other information that may reveal the identity of the writer(s) must not appear anywhere in the script in order to preserve anonymity in the judging process.

Pitch Application Form

All Applications Need to Contain the Following Information to be Eligible for Consideration/Evaluation
Add Additional Sheets and Label Accordingly.

- **Main Contact Information:** _____

- **Production Details (Add Additional Sheets When Necessary)**

- **Working Title**

- **Synopsis**

- **Key Bios (Attach)**

- **Casting Ideas:**

- **Financing Plans, Reel links, Mood Boards (Any Additional Information Which May Be of Assistance in The Evaluation Process)**

- I/We have read all of the rules & regulations, understand, and have complied with these rules.
- I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission.
- I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We indemnify MMFM, against any claim made for such violations of law. • To the best of my/our knowledge, all the statements herein are true and correct.
- I/We agree to hold MMFM, harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/teleplay/film submitted to the AFF or on any screenplay/teleplay/film developed out of such submission.

Signature(s): _____ Date: _____

Thank you.

