



8th Edition of the Miami Media and Film Market

MIAMI MEDIA AND FILM MARKET
PROGRAM

CAMACOL / Hemispheric Congress Present the 8th Edition of the Miami Media and Film Market, MMFM ©

Where Content Meets Creative Financing

2018 Featured Countries:

PRC China & The United Kingdom

*Official Corporate Sponsor
China Latin America Trade Center*

MMFM is a fast growing film and entertainment international co-production forum and marketplace focused on film, television and digital media, helping to bridge the gap between the global entertainment industry and diverse, fast growing, multi-cultural markets.

This conference presents dynamic panels on the latest independent productions; co-productions and finance strategies; networking receptions and private meeting spaces to establish key business relationships and opportunities. Agenda includes the MMFM Producer's Forum and Conference Series, featuring decision makers from diverse international markets.

MMFM is the ideal place to pitch a project in a relaxed and boutique environment. MMFM also features master classes, coaching sessions, and nightly screenings. MMFM is designed to facilitate opportunities and the development of linkages among our guests, and also assist participants to embrace the challenges of new tomorrows, and

celebrate the limitless bounty of our imagination.

Congress Chair

Hon. Wifredo "Willy" Gort, Chairman
Hemispheric Congress

CAMACOL President

Mercy Saladrigas

MMFM Advisory Committee Chair

Sandy Lighterman, Film & Entertainment
Commissioner Miami Dade County

Founder & Executive Producer

Patricia Arias, Managing Director CAMACOL

Creative Director & Co-Founder

Jose Luis Martinez

MMFM Official Partners

- City of Miami
- Greater Miami Convention and Visitors Bureau
- Miami Dade County
- Miami International Airport
- Port Miami

**2018 MMFM Steering Committee Members,
"The Gurus"**

- JM Garcia
- Justin Jones
- Taima Jones
- Tony Lester
- Sandy Lighterman
- Kevin Sharpley
- Jaime Lee Smith

Special Appreciation

- Mayor Carlos Gimenez, Miami Dade County
- William Talbert III, President & CEO Greater Miami Convention and Visitor's Bureau
- Adrian Wootton, OBE
- Paul Brett
- Bruce Orosz
- Rolando Aedo, GMCVB
- Dave Prodger, HM Consul General/Miami
- Lourdes & Giorgio del Rossi
- British Film Commission
- Film London
- Filmiami.org
- Find Your Muse Entertainment
- John Macho
- Lesesne Media Group
- Jose Almanza
- Ramon Gimenez
- WELEVER
- Hialeah Park Studios
- VER
- Miami Dade College
- Mercy Saladrigas
- José L. Chi

On behalf of the participants and organizers of the 8th Edition of the Miami Media and Film Market, we would like to express our deepest appreciation to all of our partners, sponsors, committee members, volunteers, friends, and supporters. Your cooperation and assistance made this event possible.

Thank you.



8th Edition MMFM
Where Content Meets Creative Financing
2018 Featured Countries: United Kingdom & PRC China

MMFM AGENDA

Monday, June 4, 2018

5:00pm-6:30pm

VIP Champagne Reception

Honoring the Panelists and Speakers in attendance
 Tuttle Room/MMFM Stoneman Douglas Amphitheater Area

Sponsored by:

Caviar Mujjol & Find Your Muse Entertainment



Find Your Muse Entertainment



Welcome Remarks

- **Commissioner Wifredo "Willy" Gort**, Chair City of Miami Commission and Chair 39th Hemispheric Congress
- **Mercy Saladrigas**, President CAMACOL
- **Sandy Lighterman**, Chair MMFM Steering Committee & Miami-Dade County Film and Entertainment Commissioner
- **William Talbert**, President GMCVB
- **Jose Luis Martinez**, Co-Founder & Creative Director MMFM
- **Patricia Arias**, Co-Founder & Executive Producer MMFM

6:30pm-8pm

39th Hemispheric Congress Welcome Reception/ Networking Reception
 CC Ballroom

June 5th, 2018

11:00am

Special China Opening Session

CC Ballroom



Tuesday, June 5, 2018

9:00am-9:30am

Morning "Cafecito" & Tea at MMFM & Pre-Conference Networking

Stoneman Douglas Amphitheater

9:30am-4:00pm

Film London Competition Finalists

One-on-One Interviews

Tuttle Room



9:15am

- **Welcome/MMFM Gurus**

- **Sandy Lighterman**, Chair MMFM Steering Committee & Miami-Dade County Film and Entertainment Commissioner

9:30am-12:30pm

MMFM Script Lab.

Because "The Script is The Thing."

Part I

9:30 am – 10:45 am

"What is a Great Screenplay and Why Do You Need One?"

Writing Master Class with Karen Hall. Ms. Hall is an award-winning, 6 time Emmy nominated writer, producer, and showrunner, whose credits include *M*A*S*H*, *Hill Street Blues*, *The Glades*, and *The Good Wife* among others.

Facilitated by JM Garcia, Writer, Producer, MMFM Committee Member

Part II

10:45 am - 12:00 pm

"The Writer's Room" Writing for Comedy with an "A-List Team"

- **Luis Santeiro**, Emmy Winning Writer, "Sesame Street," "Que Pasa Usa?"
- **Billy Kimball**, Emmy Winning Producer / Writer, "Veep," "The Simpsons," "The Oscars"
- **Karen Hall**, Emmy Nominated Writer, Producer, "M*A*S*H," "Hill Street Blues," "The Glades," "The Good Wife"
- **Ethan Banville**, WGC Nominated Writer, Producer, "iCarly," "Drake & Josh," "My Babysitter's A Vampire"
- **JM Garcia**, Writer, Producer, New Voyage Productions

Moderated by Jose Luis Martinez, Creative Director, MMFM

12:00 pm-1:00pm

How to Navigate the Festival World. "A Conversation with Peter Baxter."

Peter Baxter is a filmmaker and President and co-founder of the Slamdance Film Festival. Baxter has been responsible for developing Slamdance into an artist led community that supports and discovers new filmmakers. Alumni whose first work showed at Slamdance have gone on to earn over \$13 billion at the Box

Office. His latest documentary Spirit Game follows the Iroquois Nationals battle to win a world lacrosse championship and is described by Sports Illustrated as "a powerful story of identity, sovereignty and spirituality". Baxter grew up in Gloucestershire, England and resides in Los Angeles with his family.

Moderated by Jose Luis Martinez, Creative Director, MMFM
Stoneman Douglas Amphitheater

1:00pm-2:00pm

Lunch Break (on your own)

2:15 pm to 5:30 pm

"The Production Summit"

Presented by Hialeah Park Studios



2:15 pm - 2:45 pm

"A Conversation with Joe Chianese", EVP, Entertainment Partners (EP)

Hear first-hand from the executive who is on the "speed dial" of many Hollywood studio brass. Beyond their traditional business, EP has added incentive related services including tax credit placement & production financing, issuing loans up to \$10 million dollars using credits as collateral both in the U.S. & abroad.

Moderated by Jose Luis Martinez, Creative Director, MMFM

2:45pm-3:30/Part I

"The Executives" – On the Latest Industry Trends, Budgets, Studios, Incentives

- **Michelle Alberty**, Senior VP, Production Management Talent & Music, Viacom International Americas
- **K.K. Jag**, Director, Production Finance, Warner Horizon Television
- **Sandy Lighterman**, Film & Entertainment Commissioner, Miami-Dade County (FilMiami)

Moderated by Joe Chianese, EVP, Entertainment Partners

3:30 pm – 4:15 pm/Part II

“The Creatives” – On Inspiration, Story, Characters, Location & Pitching

- **Luis Santeiro**, Emmy Winning Writer, “Sesame Street,” “Que Pasa Usa?”
- **Billy Kimball**, Emmy Winning Producer / Writer, “Veep,” “The Simpsons,” “The Oscars”
- **Jose Daniel Freixas**, Director, Producer, “Vandal,” “Magic City Memoirs,” & upcoming “The Corporation” & “The Exiles”
- **Joey Dedio**, Writer, Producer, “Tio Papi”
- **Kareem Tabsch**, Founder O-Cinema & Filmmaker, “Dolphin Lover”

Moderated by **Jose Luis Martinez**, Creative Director, MMFM

4:15 pm – 5:15 pm/Part III

“The Producers” – On Putting it All Together, and Making it Happen!

- **Paul Brett**, Flying Tiger Media, EP “The King’s Speech,” “Chef,” “Wolf Hall”
- **Jamie Lee Smith**, Producer, Global RockStar
- **Eric Gaunard**, Award Winning Exec Producer, MTV & Nickelodeon’s “I Am Frankie”
- **Sam Tedesco**, Producer, Location Manager, “Rock of Ages,” “Marley & Me,” “Bad Boys,” upcoming “Fire in the Red Sea”
- **Andrew Curtis**, Producer, Polite Storm “Ibiza”

Moderated By **Joe Chianese**, Executive VP, Entertainment Partners

5:15pm-6:00pm

Message Oriented Content and Social Awareness Storytelling. The Industry Channels a Higher Calling

Stoneman Douglas Amphitheater

- **Spencer Deering**, President, BestWork, Inc.
- **Tony Feijo**, Writer & Director, Monopoly Dog Films
- **Jose M. Almansa**, CEO & Founder, WELEVER
- **Rebeca Seitz**, President & CEO, SON Studios

Moderated by **Jose Luis Martinez**, Creative Director, MMFM

Panel Presented by WELEVER



5:30pm – 6:30pm

MMFM Wine Bar

Stoneman Douglas Amphitheater

6:30pm Nightly Screening/Chinese Film

Stoneman Douglas & Merrick Amphitheaters

Wednesday, June 6, 2018

9:00am-9:30am/Morning Cafecito & Pre-Conference Networking

Stoneman Douglas Amphitheater

9:30am-10:30am

The Art of Lensing: Cinematography Master Class with Gonzalo Amat

Mr. Amat’s most recent work can be seen in “The Man in the High Castle” and “The Devil Inside” among other notable projects. This ASC Nominated cinematographer will take us on a cinematic journey into visual storytelling, breaking down the artistry and craftsmanship involved in this highly visual art form, from breaking down the script to lighting, lenses, movement and technology.



Equipment Support provided by VER, Dawson Peden & Adam Lighterman

Facilitated by Jose Luis Martinez, Creative Director, MMFM

10:30am-11:30am

Knights of the Round Table: On UK Production, Creativity, and Talent

Introduced by Dave Prodger, HM Consul General

- **Paul Brett**, Flying Tiger Media, EP “The King’s Speech,” “Chef,” “Wolf Hall
- **Adrian Wootton**, OBE, Chief Executive Film London & BFC
- **Peter Baxter**, Filmmaker, President Co-Founder, Slamdance Film Festival
- **Andrew Curtis**, Producer, Polite Storm “Ibiza”
- **Signing of MOU between Film London and MMFM**

Moderated by Jose Luis Martinez, Creative Director, MMFM

11:30am-12:30pm

“Throw Out Your Best Pitch” Elevator Pitch Contest. Take a chance and pitch your feature, web series, reality show, digital, or documentary to our “panel of experts”

- **Paul Brett, Flying Tiger Media**, EP “The King’s Speech,” “Chef,” “Wolf Hall”
- **Karen Hall**, Emmy Nominated Writer, Producer, “M*A*S*H,” “Hill Street Blues,” “The Glades,” “The Good Wife”
- **Ethan Banville**, WGC Nominated Writer, Producer, “iCarly,” “Drake & Josh,” “My Babysitter’s A Vampire”
- **Joe Chianese**, EVP, Entertainment Partners
- **Luis Santeiro**, Emmy Winning Writer, “Sesame Street,” “Que Pasa USA?”

Moderated by Jose Luis Martinez, Creative Director, MMFM

12:30pm-1:30pm

Special China Session

Presented by the China Latin America Trade Center

Stoneman Douglas Amphitheater

Facilitated by Jose L. Chi and JL Martinez

Honored Guests

- **Jiang Xiaoyu**, Co-Chairman Miami Golden Lighthouse Film Festival
- **Jiang Ping**, China Film Group Corporation
- **Yang Buting**, Former President China Film Group Corporation

Special Remarks by

- **Paul Brett**, Flying Tiger Media



1:30pm -2:30pm

China Film Group Meetings/Luncheon

Presentation of Medals by Jiang Xiaoyu to

Mr. Yang Buting and Mr. Jiang Ping (All Access Pass Holders Only)

Bowman Room

2:30-3:30 pm

“What’s the Deal?” The Art of Entertainment Law, Packaging, Negotiating, Producing and IP in the Digital Age

- **Sandy Chiu**, IP Attorney Greenberg Traurig
- **Jose Sario**, Partner, Entertainment Attorney, Bilzin Sumberg, Former Business Affairs HBO Latin America, Telemundo
- **Bill O’Dowd**, Founder & CEO, Dolphin Entertainment
- **Andrew Curtis**, Producer, Polite Storm “Ibiza”

Moderated by: Jose Luis Martinez, Creative Director, MMFM

3:30 pm–4:15 pm

“Visual Effects Master Class” Featuring Top Visual Effects Supervisor, Producer Dean Lyon. Mr. Lyon’s credits include “Armageddon,” “Independence Day,” “Air Force One” and the “Lord of the Rings” trilogy among other blockbuster Hollywood movies.

Facilitated by: Kevin Sharpley,

Kijik Multimedia, Cinevisun



4:15pm-5:00pm

"The Minority Report" – aka "The Hashtag Session" From #OscarsSoWhite to #MeToo, On Empowering Women & Minorities in Hollywood"

- **Karen Hall**, Emmy Nominated Writer, Producer, "M*A*S*H," "Hill Street Blues," "The Glades," "The Good Wife"
- **Luis Santeiro**, Emmy Winning Writer, "Sesame Street," "Que Pasa Usa?"
- **Tony Lesesne**, Lesesne Media Group
- **Carol Bressi-Cilona**, WIFT Board Member, VP, Entertainment, Hub International / Ent Industry Solutions
- **Vivian Treves**, WIFT Board Member, President, Treves Network/European Film & TV Representatives, Inc.

Moderated by: Jose Luis Martinez, Creative Director, MMFM

5:00 pm – 6:00 pm

Miami Movie Mavericks, From Festivals to Producing, and all that makes "The 305" a Unique and Fertile Ground for Creatives!

- **Joe Daniel Freixas**, Exilium Media
- **Marco Mall**, Florida Film House
- **Brett Potter**, Borscht Corp.
- **Diliana Alexander**, FilmGate
- **Jose Jacho**, FilmGate
- **Shona Tuckman**, Kreate Films

6:00pm

Golden Lighthouse Awards Presentation & Red Carpet and Film London Pitch Competition Announcement Winners



8:00pm

Nightly Screening/Chinese Film(s)

Stoneman Douglas & Merrick Amphitheaters

Thursday, June 7, 2016

9:00am-10:00am

Morning Cafecito & Pre-Conference Networking

Stoneman Douglas Amphitheater

10:00am-11:00am

"The Florida Project" On A Critically Acclaimed Film made in Florida, by Florida's Producers! Hear first-hand from the A-list team that produced this award-winning independent feature.

Stoneman Douglas Amphitheater

Moderated by: Jose Luis Martinez, Creative Director MMFM

- **Kevin Chinoy**, Producer
- **Francesca Silvestri**, Producer
- **Elayne Schneiderman-Schmidt**, Exec Producer & Line Producer

7:00 pm- 11:00 pm

COCKTAIL & CLOSING DINNER / COCTEL Y CENA DE CLAUSURA

CC Ballroom

7:00pm-8:00pm

Reception/Laguna

8:00pm

Gala Dinner and Hemispheric Congress/CAMACOL Awards Ceremony

CC Ballroom

Special Award to be presented for Excellence in Service to the Film & Entertainment Industry to Randall Emmett

Closing Remarks/Palabras de Clausura

Mercy Saladrigas, President CAMACOL

**Extra Cost for Attending the Gala Dinner/Limited Space Available
\$150.00/per person/RSVP Dianelys Garcia dgarcia@camacol.org**

IT'S A WRAP!

MMFM Speakers & Panelists

MICHELLE ALBERTY

Executive

Michelle Alberty is Senior Vice President of Production Management and Music and Talent overseeing production management and financial planning aspects across Viacom International Media Networks (VIMN) Americas multi-media portfolio – MTV, Nickelodeon, Comedy Central, VH1, Paramount Channel and Telefe – including original productions and live events. In addition, Alberty oversees the Talent and Music (TAM) department across all regions. Based at the company's headquarters in Miami, Alberty reports directly to Juan "JC" Acosta, EVP and COO of VIMN Americas. In this role, Alberty supervises the company's original content and reality formats with more than 800 hours of programming including most recently, MTV's Are you the One, El Match Perfecto and Acapulco Shore, Catfish Mexico and Ex on the Beach for Brazil and Latin America, Comedy Central's La Culpa franchise, Comedy Central Stand-Up, Se Busca Comediante S2 and Borges, and Nickelodeon's hugely successful tween telenovelas Yo Soy Franky and Kally's Mashup, among others. In addition, Alberty is also responsible for the production of annual tent poles including Nickelodeon's Kids' Choice Awards in Mexico, Colombia, Brazil and Argentina, MTV's annual MIAW award show, as well as the Unplugged franchise. A Miami-native, Alberty holds a Bachelor's of Science in Communications, with a major in Advertising and Psychology, and a minor in Marketing from the University of Miami.

GONZALO AMAT

Cinematographer

Gonzalo Amat is an ASC Nominated Cinematographer whose work spans from the breakout horror film "The Devil Inside" to "SEAL Team" for CBS and most recently, the hit Amazon series "The Man in the High Castle." In addition, Mr. Amat has worked on "Carrie Pilby," "Cesar Chavez," and "Paranormal Activity: The Marked Ones." Mr. Amat is based in NY and can shoot features, TV, commercials, and Art projects anywhere. He received a BA Communication in Mexico, a Fine Art Photography degree from CCAC Mexico, studied Painting at Saint Martin's College of Art and Design London, received an MFA in Film from the London Film School as well as an MFA in Cinematography from the AFI Conservatory

in Los Angeles. Mr. Amat is a Member of IATSE Local 600, International Cinematographers Guild.

PATRICIA ARIAS

Executive Producer & Co-Founder Miami Media and Film Market

Pattie has been involved in public service for more than 30 years and has developed programs and initiatives on a local, national and international level. In 2008 Ms. Arias founded the Miami Media and Film Market and currently serves as its Executive Producer. Ms. Arias was named International Business Woman of the Year by the World Trade Center/Miami, presented with the Governor's Business Ambassador Medal, for the State of Florida, and has served as a member of the international jury for the "Premios Platinos" (the Latin 'Oscars'). She holds a Bachelor of Arts from the University of Miami with a major in history and a minor in political science, and a Certificate in Foreign Studies from the Universite D'Avignon, France. As the founder and creator of the MMFM, Pattie has championed to create this unique niche event to leverage established co-production models and entertainment incentives throughout the global markets and to find nontraditional ways to obtain financing and content distribution. Patty started her "industry" career in the popular "cult" series "Que Pasa, USA", worked with the award winning Italian director, Franco Zeffirelli, and is a writer and activist as well.

ETHAN BANVILLE

Writer, Producer

Ethan Banville is a writer-producer with over fifteen years of experience in television and film, in almost every genre and demographic. He has written action sports programming for FUEL TV, been a member of comedy staffs on hit shows like iCarly, Drake & Josh and My Babysitter's A Vampire, and has worked extensively in animation in the U.S. and Canada on shows like Johnny Test, Grojband and Supernoobs. In the digital space, he has worked with large corporations to create shorts that compliment their shows and products, most notably with Mattel for Ever After High. In the App space he has worked with Pocket Gems on their hugely successful EPISODE app as well as helping Scenebot pen scenarios for their the Actually app which allows users to "make a scene." His recent work can be found on Nickelodeon's newest comedy, Star Falls. He is

currently developing a single camera comedy for Nickelodeon International as well as working with James Rallison to develop an animated show based on the YouTube hit Odd 1s Out.

PETER BAXTER

President & Co-Founder Slamdance/Filmmaker

Peter Baxter is a filmmaker and President and co-founder of the Slamdance Film Festival. Baxter has been responsible for developing Slamdance into an artist led community that supports and discovers new filmmakers. Alumni whose first work showed at Slamdance have gone on to earn over \$13 billion at the Box Office. His latest documentary Spirit Game follows the Iroquois Nationals battle to win a world lacrosse championship and is described by Sports Illustrated as "a powerful story of identity, sovereignty and spirituality". Baxter grew up in Gloucestershire, England and resides in Los Angeles with his family.

CAROL BRESSI-CILONA

Carol Bressi-Cilona is the VP, Entertainment @ Hub International/Entertainment Industry Solutions. Carol provides insurance for the entertainment, commercial and personal needs of customers. Carol is a Broker, Agent & Consultant for the Entertainment niche and for over 30 yrs. as an Entertainment Insurance specialist. Carol's career began in Philadelphia, moved to New York and now as a Florida Resident for 14 years. Carol works with the Entertainment/Media industry finding the best insurance solutions for Florida's Film/TV Businesses; as well as Rental companies, Theaters and Studios. She can explain the insurance coverages and steer you in the right direction and not just sell you the lowest premium but the best coverages 24/7. Carol's Entertainment insurance career began in 1981 as VP & Manager of the Entertainment Division @ DeWitt Stern Group in New York. Carol partnered with Lon Worth Crow a Miami Agency, creating a business plan for DeWitt under DeWitt Stern Crow to expand to South Florida's Entertainment Industry. The company dissolved and Carol formed DeWitt Stern of Florida in 2000 which allowed her to permanently relocate to Florida as Executive Vice President. She continued her insurance career as a New York Broker and Florida Licensed Insurance Agent specializing in Entertainment for Film, Television, Performing Arts Centers, & Theatre/Venues, saving FL businesses premium while creatively designing solutions to their insurance programs. While placing

insurance for TV & Film clients in NY she now did the same in Florida & became active with the Film & TV clientele thru IFP, AICP, Film Florida and WIFT. After 21 +years she left Dewitt and opened an entertainment arm for Tanenbaum Harber as Director of Entertainment & Special Risks from 2003 until 2011. Tanenbaum Florida no longer wished to be supportive to the Entertainment industry so Carol left and for a brief period opened an entertainment division @ Insurance Office of America (IOA) December 2011 to June 2014 as VP of Entertainment. Carol's entertainment background in Theater as a musical actress, singer, producer & performer of her own one-woman shows & commercials, helps lend her savvy to the Entertainment Industry's need for protection and placing the proper insurance. She is still active in Theater placing insurance for Broadway, Off Broadway & Theatrical Tours and Theatres. Carol is a Board member of AICP; Member of Film Florida; Chairwoman of The Hurricane Task Force Committee of FF & Board member of WIFT.

PAUL BRETT

Executive Producer

Paul is the Principal in Flying Tiger Entertainment. During his career Mr. Brett's activities have provided over £300m of film finance for more than 50 independent UK and US productions, including multiple Oscar winner The King's Speech and Chef, one of the highest grossing Independent film, Chef, where Mr. Brett was Executive Producer. TV projects include Wolf Hall, starring Damian Lewis and Mark Rylance and The Dresser starring Sir Anthony Hopkins and Sir Ian McKellen. Paul has worked in the media industry since leaving university 32 years ago. He has worked at Video Arts, (the world's first audio/visual training company), Catalyst (the world's first audio-visual publishing company backed by Goldcrest), TEN – The Movie Channel (Britain's first PAY TV company), Video Collection International, (the world's first sell through label), Paramount Pictures, Universal Studios and Pathe/Guild. Paul developed and implemented the UK exhibition and distribution strategy over a three year period at the British Film Institute/UK Film Council, leaving to found Prescience with Tim Smith. At the BFI/UKFC, Paul was responsible for the BFI's relationships with exhibitors throughout the UK and Northern Ireland, including both arthouse and commercial cinemas. Prior to this, he opened the Miramax International office in London as Vice President of European Marketing. Paul's film credits number more than two dozen including, in addition to the above, Harry Brown, 360, Easy Virtue, Dorian

Gray, sex&drugs&rock&roll, Song for Marion plus the upcoming Madame Bovary and The Hallows.

Paul lives in London with his partner Meredith, children Polly and Felix as well as a menagerie of domesticated animals.

JOSEPH D. CHIANESE

EVP/Entertainment Partners

Joe Chianese is the Executive Vice President, Entertainment Partners. Joe provides production & legislative consulting, financial, tax and administrative services for both domestic and international production incentives for film & television. Joe has over 34 years of accounting, tax and production experience including positions at Sony Pictures Entertainment, The Walt Disney Company, the ABC Television Network, Paramount Pictures and Ernst & Young. Collectively, throughout Joe's career he has been responsible for the tax and finance structuring for film and television productions. Joe is a CPA, earned his Bachelor's degree in Accounting from the University of Connecticut, and his MBT and MBA from Fordham University.

SANDY CHIU

Sandy Chiu is an attorney at Greenberg Traurig, an international law firm with locations in 38 cities. Sandy focuses her practice on intellectual property law and handles intellectual property worldwide portfolio management for many public and private companies and advises companies on protecting their intellectual property and minimizing risks. She also advises clients on copyright protection, brand development as well as trademark use, registration, prosecution, clearance, cybersquatting and enforcement. She is a proud Double Gator, with an undergraduate degree in Microbiology and Cell Science and a law degree from the University of Florida. Prior to law school, she worked in public service at City Year in Cleveland, an AmeriCorps program. She currently serves as the Vice President of the Asian Pacific American Bar Association of South Florida and on the Leadership Council of Take Stock in Children Miami Chapter.

ANDREW CURTIS

Executive Producer, Drew & Co., Wales, UK

Originally in finance, Andrew worked in the City for several companies, notably Hambros Bank, Mitsubishi Finance International and UBS Phillips & Drew which he founded in 2000. Andrew has extensive experience in all areas of independent film from micro budget productions (£25,000) to large budget features (\$25m) acting for clients from initial rights acquisitions of books and screenplays, on development and production financing, through all aspects of production (documentation and physical) culminating in distribution, exploitation and third party revenue collection. Andrew is well versed in all aspects of rights clearance including documentary archive and music. Andrew has negotiated with major Hollywood studios, national and international broadcasters, banks, financiers, gap funders, private investors and investment funds, distributors, record companies, publishing companies (music and books), exhibitors (including IMAX) collection agents and completion guarantors.

In addition to working for clients through Drew & Co, Andrew has developed and produced feature films on his own as Polite Storm and with partners through Mythic International Entertainment. Andrew produced Mythic's first feature, Ironclad, a \$25m medieval action adventure starring Paul Giamatti, James Purefoy, Kate Mara, Brian Cox, Derek Jacobi, Charles Dance and Jason Flemyng. Ironclad is based on the true story of the battle of Rochester Castle and was released worldwide in 2011. Most recently Andrew produced The Ecstasy of Wilko Johnson, which was directed by the iconic Julien Temple and premiered at SXSW to critical acclaim. It will be released in the UK in July 2015. In conjunction with Richard Conway, and a private investor, Andrew recently founded Essential Film and Development, to develop finance and produce feature films, the first of which is entitled "What's Going On". Andrew is a board member and shareholder of Chicken House Entertainment Limited, the rights exploitation arm of Chicken House, the acclaimed children's publisher founded by Barry Cunningham OBE, the man who discovered JK Rowling. Andrew has first hand experience of fund raising, budgeting, cash flows, production and post-production schedules, production, post-production, delivery requirements, cost reporting and delivery to completion guarantors, independent distributors and studios. Such experience enables Andrew to offer both legal and business affairs advice to

his clients with both practical and commercial benefits. From the beginning of his career, Andrew has been directly involved in training and nurturing talent, as a founder member of the New Producers Alliance, and lecturing for various organisations including EAVE, Film Club and the NFTS. An active member of BAFTA since 1995, Andrew currently sits on the Film Committee, the Finance and Audit Committee, the British Short Film and Outstanding British Film Juries. He has both chaired and sat on several special BAFTA committees and was a member of BAFTA Council between 2006 and 2010. Andrew has worked with other charities and educational organisations, including RS Health Limited, a London based AIDS/HIV charity. Andrew is the current EP to Julien Temple's Havana and shot the "Rolling Stones" concert. Also a documentary of music in "IBIZA".

JOEY DEDIO

Writer, Producer, Actor

Joey Dedio is a veteran of more than fifty national commercials, films, stage and television work. As a youngster, Dedio cut his teeth in acting by appearing in After School Specials and on the NBC Soap Opera "Another World". In 1989, Dedio headed to California to portray the title role in the NBC Series "The Karate Kid". That same year he landed the voice of "Wheeler" on Ted Turner's popular ecology- animated based series "Captain Planet and the Planetears". The very popular and critically acclaimed show was nominated three times for an Emmy award in its eight season run and can now be seen in syndication in over eighty countries. Along with working with a stellar cast of celebrities, ranging from Whoopi Goldberg and Tom Cruise to Elizabeth Taylor, Dedio's popularity landed him in numerous teen magazines, chatting on various talk shows, and had him traveling the world speaking to children about how they can make a difference. On television, besides having held a recurring role on NBC's daytime serial "Sunset Beach", Dedio has guest starred on the popular dramas "Law and Order" and "Chicago Hope" to name a few. Having appeared in over fifteen films including, "LA Rules", "Somewhere in the City", "Where the Day Takes You", "The Last Great Ride", "Queenie in Love", "A Good Night to Die", "Strays" and "Trick", it was during the filming of Sundance nominated Best Picture "Strays" starring opposite Vin Diesel, that Dedio got a real taste for producing and making independent films. His first produced film "Bomb the System" was nominated for an Independent Spirit Award for Best Picture in 2005. Next, Dedio starred in, wrote and produced

the picture "Downtown: A Street Tale." The film received numerous awards, starred four Academy Award winners/nominees and was released in the theatres in 2006. Next, he was seen in Academy Award nominated Darrell Roodts' South African controversial drama "Lullaby," opposite Academy Award winner Melissa Leo. Dedio's film, "Tio Papi" also written by and starring Dedio in the title role, had Dedio opposite Award winning actors Kelly McGillis and Frankie Faison. The film was nominated for a prestigious Imagen Award 2013 for Best Picture and Dedio was nominated as Best Actor. It was also honored by the Screen Actors Guild in NY, LA and MIAMI and was also given the honor of the DOVE Family sign of approval for a feature film.

SPENCER DEERING

Spencer believes everyone has the right to do their BestWork. Front liners; charity workers; entrepreneurs; next gen leaders; educators; C-suite execs. Everyone deserves meaningful work that drives maximum value. Revolutionizing leadership development is the only way to get there. As President of BestWork Inc. Spencer helps organizations prepare next generation leaders for high performance in the knowledge economy. Starting his career as a high school teacher, Spencer has been a five-star coach: basketball, lacrosse, soccer, and baseball. The specific class or sport at hand was secondary: he focused on leading people to their strengths and encouraging them to double down on them. Successful leadership comes from being deeply self-aware – and all in. Spencer has advised many organizations, guided countless young professionals, mentored executives from multinationals to the Inc. 500, and consulted for National Championship coaches. He has been featured in numerous media outlets including Bloomberg BusinessWeek, The Baltimore Sun, Charleston City Paper, Charleston Magazine, The Messenger and others. He's also written across many genres, publishing a novel, penning an award-winning play and placing helpful articles in major national magazines such as Esquire, Forbes, Self, Cosmopolitan, Golf Digest, and Family Circle. His latest book is How To Be A Millennial Whisperer: Understand Your Millennial Employees and Improve Engagement.

ANTHONY FEIJOO AMADO

Filmmaker

Although having a passion for film since young, it wasn't until high school that Anthony began studying theatre and film art. In 1982 he was selected for the Governor's Program for the Gifted in Theatre, had his first play produced in the Florida Theatre Conference, and landed a supporting role in "Last Plane Out," a David Nelson film, featuring the true story of an American journalist trapped in Nicaragua during the Sandinista revolution. He attended MDCC and in co-writing partnership with Angel Perez Castellanos has written, produced and or directed several short films. Among their recent works, "Best Man," won honors as the Best Comedy Short Film in the Honolulu Film Festival, "Junah's Gift," a full feature screenplay has won or placed in every major screenplay festival, "Nuns with Guns" a finalist on the CWA competition and most recently "Voodoo App," a horror comedy financed by the Barco Escape and Cinequest Film Festival screened worldwide under the three screen format.

JOSE DANIEL FREIXAS

Writer, Producer, Director

Jose Daniel Freixas is an, award winning writer/producer/director from Miami, Florida. He co-wrote and produced the feature film MAGIC CITY MEMOIRS, which was executive produced by Academy Award nominated actor Andy Garcia. The film was optioned by Fox TV Studios, and picked up for pilot by FOX Broadcast Channel. MAGIC CITY MEMOIRS, a coming of age drama about three best friends during their senior year of high school in Miami can currently be seen on Netflix. In 2016, Freixas partnered with Paramount Pictures, and Leonardo DiCaprio's production company Appian Way on a film entitled THE CORPORATION. The film is based on a book by New York Times Best Selling author T.J. English entitled "The Corporation: An Epic Story of the Cuban American Underworld." Freixas and his partner Tony Gonzalez, who controlled the book rights, sold to Paramount at a record price after an intense bidding war erupted amongst all the major Hollywood studios and producers. Academy Award-winner Benicio del Toro will star as Cuban Mob boss, Jose Miguel Battle, while Academy Award Winner Leonardo DiCaprio will produce alongside Jennifer Davisson, Alex Heineman, Andrew Rona, Tony Gonzalez and Freixas. Currently, Freixas is in post-production on a feature film entitled VANDAL. Inspired by true stories, VANDAL,

an authentic drama about art, love, war, and the depths of the street graffiti game, was shot during the Fall of 2016 in Miami's Wynwood, Little Havana, and Little Haiti neighborhoods. Freixas who co-wrote the screenplay, produced, as well as directed the project. VANDAL stars Daniel Zovatto, Otmara Marrero, Juan Pablo Raba, and Richard Schiff. Most recently, Freixas has partnered with Cedar Park Entertainment, the independent studio founded by David Ayer and Chris Long, to develop THE EXILES, a scripted series that follows members of the CIA as well as the Cuban exiles they recruit to carry out clandestine operations, and the games of manipulation they play with one another in the interest of patriotism, the ongoing Cold War against Communism, and the relentless pursuit of revenge against Fidel Castro. The Series will be Executive produced by New York Times Best Selling author T.J. English, and will be written by Emmy Award winning writer/executive producer Cynthia Cidre. Freixas is a Cuban-American filmmaker born and raised in Coral Gables, Florida. He is a graduate of the University of Miami Film School. His production company Exilium is based in Miami, Florida.

JM GARCIA

New Voyage Productions

He has spent 26 years in multiple situations as a strategic consultant, successfully engaged in projects involving advertising, film/television concept generation, creative co-production, creative-to-business synergy development and multilingual crossover analysis. He has written extensively on media and television convergence; and has been featured in Chicago Monthly, Angeleno Magazine, Yahoo!, Mic'd Up! Pop Culturati, Men's Book, The Atlantan, Manhattan, and been featured on TV/Radio Marti and Breitbart News. He and Karen Hall formed New Voyage in 2014 to pursue development of TV, film and media content. He studied for his BBA (major in Finance) and his MBA (concentration in International Finance & Marketing) at Jenkins School of Business, University of Miami, and Mass Communications at the University of Alabama. He has native fluency in English and Spanish, and is a member of MENSA.

ERIC GAUNAURD

Producer

Paradiso Pictures & Executive Producer Eric Gaunaurd has produced over a dozen films & TV shows over the last six years. In March 2018, we began season

2 of our hit new show for Nickelodeon titled I AM FRANKIE. In September 2017, we premiered our new show for the US market. Ultimately, Frankie was the number one rated show for Nickelodeon the month it aired, which propelled the network to air the show in over 120 countries. In 2017, we also produced a new and exciting dating game show for MTV titled SWIPE DATE, which also premiered in late August 2017. In 2016, we produced two seasons (60 - half hour episodes) of MTV's Ridiculous for Mexico and Brazil, hosted by Luja Duhart and Felipe Titto. Over the last year, Eric produced and directed content for Nickelodeon's TONI LA CHEF (Toni the Chef), and has also directed/produced promotional content for TALIA'S IN THE KITCHEN and YO SOY FRANKY Seasons 1 & 2 (I am Franky), also for Nickelodeon. We also produced a 20 episode web series for NBC/Telemundo Network called EL MAESTRO & EL MAESTRO PURA MUSICA starring latin music icon Luis Enrique. In 2015, Eric produced the Feature length Documentary SPECTRUM OF HOPE, a film about a group of children with autism who competed in the national Junior Theatre Festival in January. He along with director/producer Danny Mendoza had the pleasure of documenting their remarkable journey in this competition as the only school for children with special needs that has an active musical theatre program. In 2013, Eric was one of several producers on YB Project's indie film CHUB, which will enjoy it's premiere in March 2014 at the Miami International Film Festival, before hitting the festival circuit. In 2012, we co-produced the feature film CALLOUSED HANDS, which enjoyed it's world premiere at the Miami International Film Festival. We also produced THE ACTING LESSON for HBO Films (Winner of the Jury Award for Best Film - NY Latino Film Festival) as well as VINO TINTO (premiered at MIFF in March 2013). Previously we produced among other films GLORIA & ERIC (Jury Award for Best Film - Palm Springs Intl Short Film Festival) and ESCONDIDO for Showtime Networks & their Latino Filmmaker Showcase.

KAREN HALL

Writer, New Voyage Productions

Karen Hall graduated with a Bachelor's in English from the College of William & Mary with a concentration in playwriting. After impressing Alan Alda with her talent, she got her first job: a freelance assignment on "M*A*S*H." This led to her being brought on staff (as the first and only female writer) for "M*A*S*H," which the Writers Guild of America has ranked it as the fifth best-written TV series ever and which TV Guide has ranked it as the eighth greatest television show of all

time. She also wrote the final episode ("Goodbye, Farewell, and Amen") which to this day remains the most watched television show in American history, both in ratings and share. Among her many credits as a screenwriter, producer and "showrunner" are M*A*S*H, Hill Street Blues, Moonlighting, Northern Exposure, Quantum Leap, I'll Fly Away, Roseanne, Grace Under Fire, Judging Amy, The Glades, The Brotherhood, and The Good Wife along with such movies as Toughlove, The Betty Ford Story and The Women of Brewster Place. She has received 6 Emmy nominations, 7 Writer's Guild of America Awards nominations and has won the Writer's Guild of America Award for her work on Hill Street Blues, as well as the Women in Film Luminas Award, the Humanitas Award, and the Scott Newman Award. She has also written a novel titled Dark Debts currently out by Simon & Schuster. She was also a professor of screenwriting at Appalachian State University and she is also currently developing several pilots.

JOSE JACHO

Jose Jacho, VP of Operations, FilmGate Miami, is co-founder of Indie Film Club Miami and FilmGate Miami. He studied film at both Miami Dade College and Florida International University and has worked on numerous film and music video projects.

K.K. JAG

Production Accountant

K.K. Jag is a Production Accountant with over 30 years' experience in the industry. She started her career in freelance production accounting by working on various movies and television shows including "Mars Attacks", "V.I.P." and "Temptation Island". After 20 years of freelance, she started a corporate career in television at ABC Studios, HBO and Horizon Scripted Television where she oversaw the production accounting on shows such as "Longmire", "Big Little Lies" and "You". K.K. currently is a Finance Executive at Horizon Scripted Television in Burbank, CA and lives in Los Angeles with her partner, Leo Lavazza, and their English Bulldog, Iggy Azalea.

BILLY KIMBALL

Writer, Producer, Executive

Billy Kimball is a writer, producer, and executive with 35 years of experience

in television, film, and digital media. Born and raised in New York City, Kimball graduated from Harvard College in 1982. While at Harvard he was an editor of the Harvard Lampoon, the nation's oldest humor magazine. From 1983 until 1985, he was a writer for the HBO topical satire show "Not Necessarily the News." He has written nine episodes of "The Simpsons" and co-wrote the documentary "Waiting for Superman" with that film's director, Davis Guggenheim. In 2016 and 2017, he wrote the Oscars telecast, serving as Head Writer in 2016. As an executive producer, his credits include "The Late Late Show with Craig Kilborn" which he launched for David Letterman's Worldwide Pants Company, "The Al Franken Show" for Air America Radio and the Sundance Channel, "Evening Urgant," Russia's first late night talk show, and "InDecision '92," Comedy Central's in-depth live coverage of the 1992 Presidential Election. In 2013, he was hired as the Chief Programming Officer and Senior Vice President for Fusion, a linear and digital television network that was a joint venture of Disney and Univision. Prior to that, in 1997, he launched another joint venture, "The Hub" which was an online original content "channel" for America OnLine and New Line Cinema. He is currently a co-executive producer and writer for "Veep." He received a Primetime Emmy twice and was nominated on three other occasions. He won a Writers Guild Award three times and was nominated six other times. During his tenure, "Veep" received a Peabody Award for which he wrote the submission. He has also been nominated for a Golden Globe Award and twice for a Producers' Guild Award. He lives in Key Biscayne, Florida with his wife and their two children.

TONY C. LESENE

Producer

Tony C. Lesesne is the co-founder of the Lesesne Media Group; a South Florida-based multimedia and film, web and event production firm that creates movies, documentaries, corporate, political and governmental videos, as well as web TV programming. From working in television news to teaching and coaching inner-city kids, Lesesne has always been involved with mentoring and helping mold tomorrow's leaders. He also served as Managing Director of INROADS, South Florida, a minority internship training and placement organization that prepares corporate and community leaders to unprecedented growth and success. In 1993, Lesesne and his wife/partner Woodie Lesesne founded and built the iconic IN FOCUS Magazine which was in publication for 19-years (through 2012). Lesesne began producing independent

films in 2009 by writing and producing the independent film "THE HIT MAKER" a mockumentary film about the rise and fall of a Miami record label. That same year Lesesne founded the Independent Film Acting Camp for aspiring actors. In 2010, Lesesne directed a documentary for the Urban League of Broward County's 35th Anniversary and its state of the art facility. In 2011, Lesesne directed "GOING FOR GOLD", a documentary during the world transplant games in Sweden. That same year Lesesne began producing his crime drama "MIDTOWN CREW." In 2012, Lesesne wrote and directed "BEACH BOY", a science fiction short film shot on Hollywood Beach, Florida. Throughout the next four years, Lesesne honed his craft as a web tv producer and content creator for Lesesne Media Group Entertainment and (LMGE) its clients. In 2016, Lesesne announced the creation of LMG TV; a web tv network complete with a variety of channels containing a diverse lineup of shows. The first season of shows included IN FOCUS TV- What's Happening which revised the former IN FOCUS Magazine's content themes targeting regional leaders and active professionals. Lesesne and LMGE is the recipient of numerous awards including the 2014 Producer of the year (CAMACOL) and the 2017 Diggital Communicator of the year (BOMA). He often serves as a speaker, consultant, business advisor and mentor. He is a graduate of the University of Maryland Eastern Shore majoring in English. Lesesne and his wife Woodie reside in South Florida and have four sons.

SANDY LIGHTERMAN

Chair MMFM Advisory Committee & Miami Dade County Film and Entertainment Commissioner

Sandy Lighterman is the Film and Entertainment Commissioner for Miami-Dade County. Under her purview is County's Office of Film & Entertainment. Ms. Lighterman is responsible for the growth and development of the Billion Dollar film, television, music, digital media, commercial advertising and still photography industry in Miami-Dade County. She oversees office's staff in providing location and logistic assistance, government liaison, municipalities' liaison, production information and referral sources to the entertainment production industry. Ms. Lighterman is the Chief advocate for entertainment production for Miami-Dade County. Ms. Lighterman serves as an advisor to the Miami Dade College School of Entertainment and Design Technology and is the Chairman of their Advisory Board. Ms. Lighterman serves on the Advisory

Boards for Miami Media and Film Market, Miami Film Development Project, Florida International University School of Journalism and the PBS Film-maker program. Additionally, Ms. Lighterman has been the Legislative lead for the State-wide non-profit organization, Film Florida and for Miami-Dade when dealing with statewide policy that affects the film and entertainment industry in the County. She also serves as a judges for various Film Festivals including for the Miami International Film Festival Cinemaslam series. In 2015, she received the Advocacy award from the Miami Urban Music and Film Festival for her work supporting the industry and in 2017 she received the Betsy Pacesetter Award for her deep professional commitment and advocacy for the South Florida film and entertainment industry. Sandy Lighterman joined the Miami-Dade County Office of Film & Entertainment in 2008, enjoying a successful 25+ year career as a film and Television producer. Ms. Lighterman brings a wealth of industry experience to her position from producing 200+ music videos and TV commercials, as well as, television series and independent films. In 2007, she retired from her production career in order to stay closer to home and her children. Ms. Lighterman holds a bachelor's degree in Mass communications from the University of Miami.

DEAN LYON

Producer and Video Effects Supervisor

Dean has 30+ years experience in collaborating with cutting edge directors, studios, production companies, post-production facilities and technology developers throughout the world. He is passionate about the potential of creative use of technology to transform the art of visual story-telling. Dean's career has included roles as Producer, Artist, Inventor and Entrepreneur, working on motion pictures, music videos, theme park attractions, and virtual reality. He has worked on 100's of international television commercials and 50+ feature films including 'Armageddon', 'Independence Day', 'Air Force One' and the 'Lord of the Rings' trilogy where he received credit as a Visual Effects Supervisor. Dean was one of the pioneers responsible for bringing computer graphics to film and television, and arrived in Florida to define future technology for da Vinci Systems. Dean is the CEO of Splinter Studios. Splinter Studios is a next-generation visual effects-oriented production & post-production company dedicated to expanding the independent film industry.

JOSE LUIS MARTINEZ

Co-Founder & Creative Director MMFM

Jose Luis Martinez began his career as a booking agent for South Florida talent in Miami Beach. After a transition to Los Angeles, he worked on a motion picture production desk at what is now ICM Partners, one of the premiere global talent agencies in the entertainment industry. Upon returning to Miami, Mr. Martinez was involved with the Miami International Film Festival (MIFF) to help plan and execute its 25th anniversary edition; an eleven-day event that featured world premieres and A-list talent. He went on to become the Creative Director of the Miami World Cinema Center, the first nonprofit film studio, where Mr. Martinez developed up-and-coming Miami based filmmaking talent and held various producer titles on several independent feature films, including #EM3, URBAN STORIES, THE HOLDERS, and CHRONIC LOVE, which have premiered at multiple international film festivals including Miami International Film Festival, Marbella, and South by Southwest. He went on to direct Communications & Media for the Foundation for Human Rights in Cuba (FHRC), where he developed, launched, and executed an ambitious digital media project, Connect Cuba, a campaign to bring greater internet connectivity and human rights awareness to the island. Since 2010, through his work with the Miami Media & Film Market (MMFM), a yearly content conference hosted by CAMACOL, the Latin Chamber of Commerce of the US and its prestigious Hemispheric Congress, Mr. Martinez has created, organized, and moderated panels with a wide cross section of award winning entertainment and media professionals from around the world. Most recently, via his Lucky Seventeen Entertainment banner, he consulted on and Executive Produced hours of award winning children's and family friendly content for a unique online space. Mr. Martinez graduated with honors from the University of Miami's School of Communication, majoring in Motion Pictures and Theater Arts.

BILL O'DOWD

Executive Producer

Bill O'Dowd founded Dolphin Entertainment in 1996, and it has since become one of the world's leading production companies specializing in children's and young adult live-action programming. With offices in Los Angeles, Miami and New York, Dolphin enjoys a solid reputation as an Emmy-nominated producer, international distributor, and financier of quality television, film and

digital programming. To date, Dolphin has produced over 300 hours of original television programming, which have been seen in over 100 countries worldwide. Past television series credits for Mr. O'Dowd and Dolphin Entertainment include serving as Executive Producer of Nickelodeon's worldwide top-rated series Zoey101 (Primetime Emmy-Award nominated) and Ned's Declassified School Survival Guide, as well as Nickelodeon's first ever musical, Spectacular! Most recently, Mr. O'Dowd and Dolphin produced the first season of Raising Expectations, a 26-episode family sitcom starring Molly Ringwald and Jason Priestley, for Family Channel Canada. Raising Expectations won the 2017 KidScreen Award for Best New Tween/Teen Series, the global children's television industry's highest honor. Beyond television, Dolphin has been a pioneer in the digital entertainment space with best-in-class talent and content across all major ad-supported online platforms. Dolphin's digital projects include H+, produced in partnership with prolific director/producer Bryan Singer ("X-Men" franchise) which premiered on YouTube, South Beach, a soap opera set in the music industry which premiered on Hulu, Aim High, a teen series starring Jackson Rathbone ("Twilight") and Aimee Teegarden ("Friday Night Lights"), which premiered on Facebook and AOL, as well as digital crime thriller, Cybergeddon, from CSI creator Anthony Zuiker and starring Missy Peregrym ("Rookie Blue") and Olivier Martinez ("Unfaithful"), which premiered on Yahoo!. Dolphin launched a feature films division, Dolphin Films. To complement its position as a leader in family television, this division will produce family films for theatrical release. In March of 2017, Dolphin completed the acquisition of 42West, the world's leading entertainment PR/Marketing firm. 42West combines an impressive roster of A-list celebrities with booming businesses in the entertainment marketing and strategic communications space. Dolphin & 42West will build an unparalleled enterprise leveraging content and marketing capabilities. Mr. O'Dowd graduated with honors from Harvard Law School, has received a master's degree in Modern European History from Creighton University, and was named 1st-Team Academic All-American by USA Today while an undergraduate at Creighton. Mr. O'Dowd also serves on the Leadership Council of United Way Worldwide, as well as on the Board of Directors of United Way of Miami-Dade County and United Way of the United Kingdom, as well as the Board of Directors of the Miami-Dade County Public School System Foundation.

BRETT POTTER

Producer

As a producer, Brett Potter has premiered features and shorts at Sundance, Cannes, SXSW and more. An alumni of the Sundance Labs, Brett currently serves as the Chairman of the Board for Borscht Corp in Miami. As a director, his television pilot "The Midnight Service" premiered at Tribeca and continues touring on the festival circuit.

DAVID PRODGER

HM Consul General

David Prodger took up his appointment as British Consul General in Miami in August 2014. David has served in a number of roles, both in the UK and overseas, within the Foreign and Commonwealth Office (FCO) since joining in 1999. Prior to this he worked in the private sector as a land surveyor, project manager and business development manager. His previous post was as Deputy Head of Security Policy in FCO London where his prime responsibility was leading UK European security policy. This included: overseeing UK policy towards NATO including in preparation for the 2014 UK-hosted NATO Summit in Wales; leading the UK's EU common security and defence policy; overseeing bilateral security policy relations between the UK and other European countries; and relations between the UK and the EU and NATO Allies, as well as other partners; conventional arms control in Europe policy; and UK space policy. David has also served as Deputy Head of Mission and Consul General at the British Embassy in Brussels, where he also led the political and public diplomacy team. Before that he was Head of the Commercial Team at the British Embassy in Buenos Aires where his main responsibilities were to promote UK exports and work closely with British investors during and after the 2002 economic crisis. He has also held other posts in the FCO covering the Middle East and Latin America.

Prior to joining the FCO, David was a Chartered Surveyor, working with the UK's national mapping agency, Ordnance Survey, on projects to assist international land reform in Central and Eastern Europe, sub-Saharan Africa and the Caribbean. He has also worked as a computer analyst in market research and in the upstream oil exploration and production business with BP and others across a range of locations from Papua New Guinea, the Persian Gulf, the North Sea and Colombia. David is married to Tiffany and has three children.

LUIS M. SANTEIRO

Writer

Luis Santeiro is a longtime writer for Sesame Street, winning 20 Emmy Awards. Santeiro was a lead writer for the PBS series *Que Pasa, USA?* The first bilingual sitcom on national television for which he also won an Emmy Award. Santeiro served as Head writer for the internationally aired animated series *Bert & Ernie's Great Adventures*, and as head writer for *Sesame Workshop/Spain* co-production: *Barrio Sesamo: Monstruos Super Sanos*. Santeiro wrote the feature length screenplays for "A Change of Heart," with Jim Belushi for *Surprise Films* (2017). He also wrote "Miami Mambo" for Newline Films and "The Spanish Vampire," currently in development. Santeiro has also written numerous pilot scripts for all the major networks, including "Generations," for MTV3, "The Green Ray" for CBS, and "All Together Now," for Nickelodeon. Santeiro has received the Hispanic Heritage Award (Kennedy Center), Hispanic Achievement Award, National Hispanic Academy of Media Arts & Sciences Theatre Achievement Award, F.A.C.E. Excellence Award, and Aurora Award. Santeiro received an MS in Communications from Syracuse University (Newhouse School) and a BA in Sociology from Villanova University. He is a member of the Dramatists Guild, the WGA, and ASCAP.

JOSE SARIOGO

Entertainment Attorney

Jose Sarioego is a Partner in Bilzin Sumberg's Corporate Group with more than 25 years of experience negotiating and closing domestic and international mergers and acquisitions, investments, joint ventures, divestitures and other transactions. Fluent in Spanish and proficient in Portuguese, he has negotiated and closed multi-million deals in a dozen countries in three languages as well as handled securities offerings and other corporate finance transactions for private and public companies. For more than 20 years, he was General Counsel of three major companies, where he served as chief legal and compliance officer as well as secretary to the Board of Directors of two of the companies. Jose has a specialty in media, entertainment and technology law, having served as General Counsel of HBO Latin America and head of Business & Legal Affairs for Telemundo Network. He has led complex negotiations with some of the largest media companies in Latin America, closed multi-year programming deals with

major studios and independents, and handled development and production deals with producers on numerous shows throughout the region. Jose is an Adjunct Professor of Media Law at the University of Miami Law School and is a frequent lecturer and author. He is also on the Board of WLRN Public Radio and the Chapman Partnership for the Homeless.

REBECA SEITZ

Writer, Executive

REBECA SEITZ is a writer and entertainment industry executive who serves as President and CEO of the non-profit SON Studios (<http://sonstudios.org>). Seitz oversees development for SON Studios' slate of socially-conscious projects and is at the helm of SON's initiative to build a 184,000 square foot film and television studio in Southwest Florida. She is the founder and former president of Glass Road Media and Management, which worked with many media outlets including *The Today Show*, CNN, FOX, USA Today, *Southern Living*, National Public Radio, and *Good Housekeeping*. Seitz began her career in the entertainment industries in 2004 as the first dedicated publicist for the fiction division of Thomas Nelson Publishers, one of the Top Ten Publishers in the World and now a division of HarperCollins Publishers. She is also a published novelist and memoirist, a produced screenwriter, and an occasional blogger at rebecaseitz.com. Seitz has been interviewed or featured on NPR, CNN, Huffington Post Live, *The Glenn Beck Show*, *The Blaze*, *The Washington Times*, *WorldNetDaily*, FOX News, *Townhall.com*, and others regarding responsible use of the power of media.

FRANCESCA SILVESTRI AND KEVIN CHINYO

(Freestyle Pictures)

For more than two decades, Freestyle Picture Company partners Kevin Chinoy and Francesca Silvestri have developed and produced award-winning Film, TV, Theater, and branded content with many of the industry's most talented individuals and entertainment companies. Their projects have played at major festivals around the world including Cannes, Sundance, Toronto, Berlin, NYFF, Locarno, SXSW, LAFF, and Tribeca. Their projects have been represented at award ceremonies including the Gothams, WGA, DGA, Critics Choice and Independent Spirit Awards. At the top of their long list of collaborators stands Sean Baker, with whom they have partnered on his past three films ("*Starlet*," "*Tangerine*,"

and “The Florida Project”) and the various versions of the TV show “The Greg The Bunny Show”. Their projects have also included directorial debuts of Jennifer Aniston, Jamie Foxx, Gwyneth Paltrow, Alicia Keys, Demi Moore, Eva Longoria, Zoe Saldana, Bryce Dallas Howard, Laura Dern, Kirsten Dunst, Rachel Weisz, Olivia Wilde, Kate Hudson, Eva Mendes, Jessica Biel, Rita Wilson and Trudie Styler.

KEVIN SHARPLEY

President and CEO of Kijik Multimedia Inc. & Vice Chair MMFM Steering Committee

Kevin Sharpley is the president and CEO of Kijik Multimedia Inc. a full service production company with specialties in integrated, branded and convergent media and development of in-house projects. He is also Executive Director of CineVisun TransMedia a non-profit organization that supports the independent film, media and entertainment industry. His range of work includes films, television, documentary, commercial, music video, multi-media and event video production. In addition, he is an actor and well respected artist, having shown and performed his work in many exhibitions and shows throughout South Florida. Mr. Sharpley holds a bachelor's degree from the University of Miami with a dual major in motion pictures and psychology in addition to an Associates of Arts degree from Miami Dade College. He was inducted into the Miami Dade College Alumni Hall of Fame in 2014. Mr. Sharpley has produced and directed many documentaries and television projects. Some of the projects he has produced are the documentary “Sove Nou” narrated by Danny Glover, featuring Wycleff Jean, “Nou Sove” which is currently under production featuring actor Jimmy Jean Louis from the hit show “Heroes” and the films “Monster in Law” and “Tears of the Sun”, “Red Ribbon, White Party”, a documentary about the largest AIDS fundraiser in Florida featuring Billy Bean, Janice Dickinson, Carson Cressley, Junior Vasquez and Guinevere Turner, and “REJOICE!” featuring gospel superstars Kim Burrell, Jackie Clark, Ronald Winans, Mario Winans and Antun Foster, who wrote the music and lyrics for the biggest gospel single of 2003. In the television realm the critically acclaimed, multi-platform series “The Beach Chronicles”, of which the animated version was an official selection of The Miami International Film Festival. and the Fort Myers Beach Film Festival is currently under development. The Beach Chronicles features many celebrities including William Shatner, Daryl Hannah, Michael Chiklis (American Horror Story; Freakshow, Fantastic Four, The Sheild), JoMarie Payton (Family Matters) and Jimmy Jean Louis (Heroes, Tears of the Sun). Other Kijik television projects

in development include “Playing as Locals” featuring Arlene Tur (“Eat, Pray, Love” and the STARZ network shows “Torchwood” and “Crash”) and “Rollin” about the largest car club in Florida. Mr. Sharpley is a multi-talented individual with many exciting projects in his pipeline.

KAREEM TABSCH

Founder O’Cinema

Kareem Tabsch is the co-founder and co-director of Miami’s largest art house cinema, an Award winning documentary filmmaker and an Arts Advocate who strongly believes in the power of the arts, particularly film, to enrich lives and revitalize communities. As a documentary filmmaker, Kareem’s works has been included in several prestigious film festivals including Slamdance, AFI Docs, DocNYC, Rooftop Films, LA Film Fest where his film won the Best Short Documentary Prize, and Miami Jewish Film Festival where his film won Audience Favorite Documentary among several other festivals. His films have garnered international press attention from outlets like Comedy Central, Vice, The NY Post, Cosmopolitan, Jezebel, Bravo and from celebrities including Andy Cohen, Rush Limbaugh, and Howard Stern.

SAM TEDESCO

Producer

As a former location manager and now as a producer, Sam Tedesco has spent his career searching the world for dramatically beautiful visuals and an infrastructure capable of accommodating the largest film productions. Starting with the television series “Miami Vice,” some of his credits include Pirates of the Caribbean 5, 22 Jump Street, Rock of Ages, Marley & Me, Bad Boys, Any Given Sunday, 2 Fast 2 Furious, True Lies and There’s Something About Mary. Tedesco and Captain Sandy Yawn of Bravo’s “Below Deck Mediterranean” are currently partnered in developing a movie based on her real life experience of being rescued from Somali pirates by the US Navy after a fire and explosion left her and her crew drifting off the coast of Yemen while delivering a brand new mega yacht from France to Dubai. As a young, American woman in the male dominated cultures of mega yachts and the Middle East, Yawn rose to the challenge of keeping her crew and yacht safe while battling severe weather, equipment failures, a devastating fire, Somali pirates and being towed into Yemen in the middle of

a rebel uprising. After collaborating on a treatment with screenwriter Steven Hentges, Tedesco and Yawn have entered into a development agreement with ShivHans Pictures ("Trumbo," "Captain Fantastic" and "Beirut"). Hentges is currently writing the screenplay.

VIVIAN TREVES

Vivian Treves, President of The Treves Network/European Film & TV Representatives, Inc. is a native New Yorker of Italian background with an MBA in Arts Administration from UCLA. Ms. Treves began her career as an Assoc. Prod. For RAI, the national TV of Italy, where she made a number of docs on politics, medicine, history, music, and the entertainment field. She refined her skills in business as VP of several family-owned companies, as well as serving for two years as the NY Office Coordinator for the Dino DeLaurentis Corp. In the early 1980's she directed her expertise to the corporate world. Her projects included work for AMEX, GTE, and AT&T. Ms. Treves has lived and worked both in Europe and in the US, and has filmed in South America, Asia, and Australia. As an artist liaison/interpreter, Ms. Treves has served as special assistant, international liaison involved in meetings, screenings, promotional tours, scripts and interviews in office, in the studio, and on location. In the past, clients included Columbia Pictures, Focus Features, Paramount Communications, Warner Bros., MK 2 Productions, RAI, Canale 5, Samuel Goldwyn Co., Dino De Laurentiis Corp., and Film Society of Lincoln Center. Ms. Treves has acted in many capacities in film. As an interpreter she worked on seven US features with Maestro Ennio Morricone, including "The Untouchables" and 'Bugsy". She co-produced a commercial for Chef Boyardee directed by Giuseppe Tornatore. She acted as Coordinator and Representative for Giancarlo Giannini inventor/actor for his musical jacket used in "Toys". Ms. Treves was co-translator for the Italian subtitles of "21 Grams", "Brokeback Mountain", and "Romance and Cigarettes" for the Venice Film Festival. As a writer, Ms. Treves has written about culture and the arts for several European magazines. She has also published a book of poems about CFS/ME, entitled "In the Shadow of the Eclipse". She is co-author of "Allegra's Apple Tree", one of a series of children's books about diversity called Alphabet Kids. Vivian Treves joined NYWIFT in 1980 and served on its Board from 1993-1996. She moved to West Palm Beach in 2013 and has served on the WIFT Florida Board for several years.

SHONA TUCKMAN

Producer

As founder of Kreate Films, Shona Tuckman wrote and produced their first feature, FINDING JOY, a romantic comedy-drama, which was released in theaters in 2013. She then produced the drama FAT, a touching, gut-wrenching story of a man battling food addictions. The film premiered at the 2013 Toronto International Film Festival and is now in wide release on digital platforms. Her third film, WAR STORY (Catherine Keener, Ben Kingsley), a drama shot entirely in Sicily, premiered at the Sundance Film Festival in 2014, and was released by IFC Films. Shona just wrapped DR BIRD'S ADVICE FOR SAD POETS, an adaptation of the critically acclaimed YA novel, starring Lucas Jade Zumann (20th Century Women), Taylor Russell (Netflix's Lost in Space), Lisa Edelstein (Girlfriend's Guide to Divorce) and Jason Isaacs (Harry Potter). In the fall, Shona begins production on action-thriller GRAVE, with partners Three Point Capital (Manchester by the Sea). Her passion project, MAGGIE, a female drama-thriller which she wrote and will direct, will follow early next year with an A-list star attached to play the lead. Shona hopes to shoot this film in South Florida!

ADRIAN WOOTTON OBE

Chief Film London/British Film Commission

Adrian Wootton OBE is the Chief Executive of Film London, the agency charged with developing the film and media industry in the capital, and the British Film Commission, the unit responsible for promoting the UK as the best place to produce feature films and high end television in the UK. Adrian is a Programme Advisor to the BFI London Film Festival, the Venice Film Festival and Noir in Fest, Milan. He has co-produced and co-written two documentaries for BBC Arena: Dickens on Film (2012) and All the World's A Screen: Shakespeare on Film (2016) and is a member of the British Academy of Film & Television Arts (BAFTA), the European Film Academy (EFA) and the British Screen Advisory Council (BSAC). In 2012, Adrian received an Honorary Doctorate in the Arts and was appointed Visiting Professor of Film & Media and Norwich University of the Arts. In 2014 he received an Honorary Doctorate of Letters from The University of East Anglia.

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