



# The range list

## The 2025 Orange List

Presented by Creatives Miami and the Miami Media & Film Market (MMFM)



The 2025 Orange List comes from many excellent projects submitted to the 15th annual **Miami Media & Film Market**, hosted by **CAMACOL**, which took place at the CAMACOL Tower on September 15th and 16th, 2025.

The following selected projects represent what our various industry stakeholders and advisors feel are some of the top “in development” screen projects set in Miami and/or penned by Miami writers.

We believe by showcasing these projects, we will shed more light on Miami screenwriting talent and help usher in a new generation of Miami storytellers, with projects intended for big and small screens worldwide.

The goal is to update this list annually in concert with our yearly MMFM conference.

We also want to thank our sponsors and partners for their tireless dedication to our local industry.

# A LITTLE BRIT CRAZY

Written by JM Garcia

## **Comedy Pilot**

When a Cuban-American executive returns to Miami from London to accept a major promotion, he has to deal with a new minefield: how to help his new, very posh – and even more eccentric – English wife navigate life in Miami and cope with his crazy Cuban family, all while he simultaneously deals with his ex...who is now his boss.

# AT THE TABLE AT SIX ACRES

Written by Stephanie van Vark

## **Docuseries**

A historic bed & breakfast where the guests and complete strangers “share life over breakfast.”

# CARIBOU CHRISTMAS

Written by Kate O’Hare

## **Comedy Feature**

A high-powered attorney returns home to prevent her hometown’s historic signature ski-resort from being turned into a commercial development, only to be forced to become allies with her ex-boyfriend, who dumped her the night before their senior prom.

# THE CHRISTMAS TICKET

Written by Wade Pena

## **Animated Feature**

In a festive small-town mall, a young, petting zoo reindeer named Russell dreams of joining Santa’s legendary team. But he unexpectedly discovers what it truly means to be a hero in a magical holiday adventure of high-spirited fun, kindness, and fulfilled hope.

# CITY OF THIEVES

Written by Carlos V. Gutierrez

## **Drama Feature**

When the leader of a jewelry theft ring falls for his victim, he is forced to choose between his criminal way of life and the woman he loves.

# CRIME INVESTIGATIONS LIVE

Written by Ricardo Canchola

## **Unscripted Series**

Five teams, five hours, no training—streaming live as they race against time to solve crimes.

# CRITICAL THINKING II

Written by Carla Berkowitz

## **Drama Feature**

Based on the critically acclaimed film, this sequel follows a new generation of students from Miami's inner city now coached by a former protégé as they step into a transformed world of competitive chess. With AI, e-gamers, and global tournaments reshaping the game, they'll need more than strategy to rise above the noise, they'll need the same heart, discipline, and fight that once made history a generation ago.

# ENAMORADOS DE LA LUNA

Written by Rubén Rabasa and Orlando Jiménez Leal

## **Drama Feature**

At 75, a man who has spent a lifetime performing for others teeters between illusion and truth, as his mother's expectations, his fantasies of impossible love, and the tender possibility of a blind man's affection force him to confront the role he has never dared to play: himself.

# THE FLOCK

Written by Jessica Farr

## **Drama Feature**

An ambitious woman seeking to inherit her father's evangelical dynasty is unexpectedly usurped by her husband on the eve of an important political endorsement.

# FORTUNATE SON

Written by Yanatha Desouvre

## **Drama Feature**

In the aftermath of Haiti's presidential assassination, an aspiring journalist uncovers a powerful family's drug empire behind his best friend's murder, wielding truth as his only weapon to expose corruption and save his loved ones.

# FRAGILE LIKE A BOMB

Written by Monica Mendoza

## **Drama Feature**

When grief shatters her world, a Colombian woman in Miami must navigate loss, caregiving, and memory— discovering that fragility can be her greatest strength.

# THE GLADES

Written by Reginald Liger & Ronny Law

## **Drama Feature**

When a Miami film crew ventures into the Everglades to shoot a one-night documentary, they awaken the Lougawou, a shape-shifting predator from Haitian folklore that exploits their secrets and fractures their trust. To survive, they must hold together a fragile circle of truth before the swamp swallows them whole.

# IN SEARCH OF OUR GIRLS

Written by Karen McKinnon

## **Drama Feature**

A young African-American teenager is sex-trafficked in Miami revealing an explosive underbelly in the Magic City. A kick-ass bounty hunter of sex traffickers, makes it her personal mission to find her and not let one more black girl disappear.

# LIGHTERS

Written by Avery Crane

## **Drama Feature**

Two best friends go to smoke, but they forget a lighter. After arguing, the friends walk to CVS, it gets robbed, and the duo become hostages.

# THE MEET MARKET

Written by Anca Valeanu

## **Drama Pilot**

An Eastern European in her 30's finds herself back into the dating pool in Miami after getting a divorce. The story is *Sex and The City* in Miami dating stories mixed with girl talk and women's new age problems navigating their lives in Miami.

# OVER THE WATER

Written by Kevin Sharpley

## **Drama Feature**

Once imprisoned and forgotten, Purvis Young rose from the broken streets of Overtown to become one of Florida's greatest artists. His miraculous journey through poverty, betrayal, and the fight for dignity mirrors the civil rights struggle itself—an untold story of art, resilience, and redemption.

# RAP SHEET

Written by Ethan Banville

## **Comedy Pilot**

When rap superstar Cardi B's expletive-filled video rant about her tax bill goes viral, it leads to widespread humiliation for the IRS, and its director decides to make an example of her when it's discovered she hasn't actually *paid* the tax (her CPA embezzled her money) which forces her to seek a "reverse Witness Protection Program" with the help of the only man who can stay one step ahead of the Feds, the Boss of the Boston mafia...but only if Cardi will do something she's never done before: *Be quiet*.

# RUNNING STILL

Written by Danny Enriquez

## **Drama Pilot**

A Cuban-American writer's festive journey to Pamplona's Running of the Bulls unravels into a web of betrayal and violence, evolving from fractured friendships to an international espionage saga involving MI6 and FSB agents, as personal secrets collide with global politics.

# SAGARMATHA

Written by Sanjeev Chatterjee

## Drama Feature

After losing his longtime newspaper job, a veteran journalist embarks on a journey with his influencer granddaughter, where both confront the enduring trauma of Pradipta—the daughter he still sees as a vivid presence and the parent the young girl struggles to forgive—in a journey toward acceptance and healing.

# SANTA IS REAL

Written by Bob di Cerbo

## Animated Feature

When young Kris sets out on a heartfelt quest to fulfill his mother's final wish, his journey of love, loss, and toy-making magic transforms him into the beloved figure the world will cherish forever. A timeless tale of how giving can heal — and how legends are born.

# SELF STORAGE

Written by Herschel Faber and Jamieson Stern

## Drama Feature

When an Afghanistan veteran suffering from PTSD becomes trapped overnight in a labyrinthine self-storage facility with his friends, they discover that among America's 50,000 storage facilities and 20 million units filled with our deepest secrets, some doors should never be opened—and something is hunting them through the maze.

# SWEETHEARTS

Written by Christal Padron

## Animated Series

By order of the principal, sweets are banned from the school for his sugar-crazed son's sake. But when a new girl in school, a baker in France, falls in love with the son, the school is divided between those who want to prevent this potential disaster and those who want to bring them together to end the ban for good.

# TO HAVE AND HAVE ANOTHER

Written by John Macho

## Docuseries

Based on the bestseller *To Have and Have Another: A Hemingway Cocktail Companion*, this docuseries explores Ernest Hemingway's world...one sip at a time.

# WAITING FOR SNOW IN HAVANA

Written by Vanessa Garcia

## Drama Feature

When revolution ravages their world overnight, two brothers are forced to flee their home without their parents, finding themselves orphaned in Neverland, pirates around every corner.

# WHAT'S ANOTHER DAY?

Written by Jenny Pomares

## **Musical Feature**

A contemporary jukebox musical built around the emotionally resonant music of María Mena. Blending indie-pop, singer-songwriter vulnerability, and theatrical storytelling, the show reimagines María's songs with new orchestrations to explore themes of grief, identity, healing, and second chances.

# THE WOODS

Written by Karen Hall

## **Drama Pilot**

In a tourist town nestled in the Great Smoky Mountains, three adult siblings (a park ranger, a priest, and a physicist) unite to unravel the chilling mystery of unexplained park disappearances tied to their younger sibling's long-ago vanishing, while battling their stubborn mother's refusal to enter assisted living.

# WRITE HANDS

Written by Joshua Pabon

## **Drama Feature**

Two lifelong best friends, a failed comic book writer, and a scrappy Steamer-show host, set out on a chaotic quest to get their wrestling screenplay into the right hands.

# WYSTERIA, DAWN OF THE SAND

Written by Jessica D'Agostini

## **Drama Feature**

In a cursed world plagued by famine and darkness, a princess rumored to carry dark magic must battle the evil possessing her brother to save their kingdom—but victory demands sacrificing her family's legacy and her own existence.



For more information on The Orange List, please email us: [info@creativesmiami.com](mailto:info@creativesmiami.com)

